

# BORDERLINE CD REVIEWS

Roy Rogers isn't just country anymore; "Rhythm & Groove" is fresh Blues

BY BRENDAN KYLE  
*The Daily Evergreen*

Roy Rogers dishes up some good ol' blues with a contemporary style that definitely makes this music interesting.

One of the first things the listener notices is the non-traditional drum lines. The drums are very modern and pop sounding, setting the music apart from standard cookie-cutter blues bands.

Rogers utilizes more electric guitar and piano than some other blues bands as well as harmonica in a few cuts.

His words are not well enunciated, but everybody knows it ain't the blues if you don't sound screwed up.

Literally, the music is typical of the genre. Most of the songs are about broken love; one is about that pesky Satan. There's a nice cover of the song "Your Mind is on Vacation," which pretty much sums up a lot of people.

One of the most unorthodox pieces on the album is "Blues For Brazil," which combines elegant guitar work with a beat from south of the border.

Rogers is definitely trying some new and interesting stuff.

The strongest track is "Proud Man." This song holds a very powerful message about keeping one's dignity when one is homeless. The chorus is catchy and the backup vocals are perfectly harmonized.

This disc is a nice slice of contemporary blues, and it's encouraging to see someone taking this style of music in a different direction.

Ex-Go-Go goes for the comeback with Frosted

BY KYLE DREXEL  
*The Daily Evergreen*

Where does a Go-Go go when she goes broke? Nowhere. Thus, after several attempts with limited success, ex-Go-Go's frontgirl Jane Wiedlin has come back and brought with her former members of L.A. bands Countdowns and Ex-Idols.

Sean Demott on bass and vocals; Lance Porter on drums and Brian Waters on guitar complement Wiedlin's bubble sound. Together, the co-ed four piece created Frosted, a pop-punk collaboration band touting its new album, "Cold."

Don't expect to hear "We Got the Beat"-ish clones on this album. Wiedlin's lyrics are a cynical reflection of a decade of being eaten alive by the music industry. The music is a rough and sloppy blend of upbeat mainstream punk.

The subject matter is considerably more substantial and darker than her previous material, but at the same time not too bitter. However, the odd contrast of her overly girlish voice with their musical style clashes at times, not providing the vocal might to carry the emotional weight they attempt.

With several catchy tunes and a good sound, this album shows promise for Frosted in a field of bands where female lead singers are increasingly present.

The highlights of the album include the angry and cathartic track, "Disintegrated," and the playfully sexual "Bed." The song "My Boyfriend" is noteworthy, exposing a more humorous side of the band.

The effort put into "Cold" may lead to more polished works. While this album may not thrust Jane Wiedlin and her pals into megabucks, at least she's a Go-Going somewhere.



Roy Rogers  
Rhythm & Groove  
Virgin Records  
★★★ 1/2

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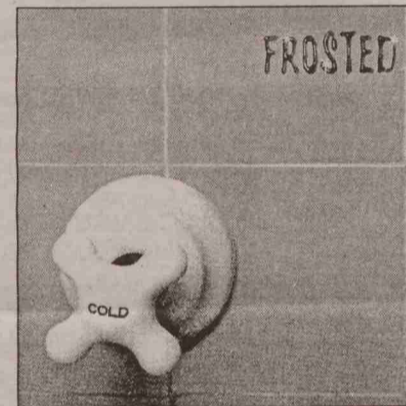


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Frosted  
Cold  
Geffen Records  
★★ 1/2

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**GLBA COMING OUT WEEK**

<p><b>Mon. 10/7</b></p> <p>12-1:30pm Transgender Issues (Brown Bag Lecture) CUB 214 2-4pm Student Workshop w/ Gloria Anzaldua (CUB Cascade 127) 7:30pm. Gloria Anzaldua Key Note Speech CUB Auditorium</p>	<p><b>Thur. 10/10</b></p> <p>12-1pm Politics Of Community (Brown Bag Lecture) CUB 214 7:30-9:30pm Movies The Life &amp; Times of Harvey Mills Paris Is Burning</p>
<p><b>Tue. 10/8</b></p> <p>12pm Laura Bowly, CUB Lair, or Mall depending on weather 12-1:30pm (Alternatives To Violence) ATV, CUB 214 (Brown Bag Lecture) 8:15pm Laura Bowly Butch's Den</p>	<p><b>Fri. 10/11</b></p> <p>12-1pm Religion (Brown Bag Lecture) CUB 214 6:30 Potluck K-House</p>
<p><b>Wed. 10/9</b></p> <p>12-1pm, GLBT Symbols (Brown Bag Discussion) 7:30-9:30pm Movies Among Good Christian People (30 min.) Tomboy (12min.) Love Thang Trilogy (12 min.) Homoteens (60 min.)</p>	<p></p> <p>Gloria Anzaldua is a Chicana dyke-feminist, tejana patlache poet, writer and cultural theorist. Internationally-renowned and respected, "much may develop from our interactions with Anzaldua's consciousness." (Woodward, NWSA Journal, 1989).</p>

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