

# Students, faculty maintain park

By Alan Bloss  
The Summer Evergreen

With ongoing debate over development in the region, a 47 acre land preservation near Moscow, is a symbol of hope for those in favor of conservation.

Idler's Rest was established 30 years ago by the Nature Conservancy and UI Forestry School.

"We want people to come to the preserve and interact with wildlife," said Katie Randal, a UI graduate student.

"We would like to see the community get involved," she said.

The preserve is currently kept up to standards primarily by students, many of whom use the area for research and observation.

"Members feeling like they have a stake in the outcome is a big thing," Randal said.

The main public attraction of Idler's Rest has been the two hiking trails and stunning view of the Palouse from atop Moscow Mountain.

"Half the fun of being out there is to enjoy nature," Randal said. Fishing and picnicking are also reasons to visit.

Idler's Rest, despite community efforts to slow development, is now the only privately held conservancy left in Latah County. It is also the smallest in Idaho.

"People go (to the preserve) because it's close," said Glen Gill, a UI research associate. "They like to go there to take walks with their pets and be in a cool area."

With three different types of land, there is "an interesting mix of ecosystems," Randal said.

"We would like to upgrade (the preserve)," said Gill. Since work is done on a volunteer basis, however, "you can only do so much."

Animals that make their homes on the preserve include porcupines, white-tailed deer, red squirrels, and great horned owls. There is even evidence that a large black bear lives in the area, although it has reportedly never been seen by the public.

"We want Idler's Rest to be accessible to whoever wants to come here," Randal said.

This winter was particularly rough on the preserve. Extreme amounts of rain and wind took out several dozen trees and damaged parts of the trails.

"(Idler's Rest) has gone through stages of no interest to interest," Randal said. "Now it is on the upswing."

The Nature Conservancy, which helped establish Idler's Rest is a private, non-profit organization. It takes a "business approach" to buying land for the sole purpose of preserving it. The organization pur-



Staff photo by Shinichi Sugiura

Idler's Rest can be found six miles down Mountain Road in Moscow.

chased the Idler's Rest land in 1966 to prevent it from being developed.

Idler's Rest can be found by travelling six miles north on Mountainview Road in

## Protest: Larson says GLBA pushing their ideas on others, WSU promoting homosexuality

Activities fees as mandated by the Washington State Legislature. It is from this fund the Youth Conference ultimately received their funds for the conference. Most of the money in the fund goes to ASWSU and athletics.

Pruitt and Larson said the GLBA should not be a committee and should not receive ASWSU funds.

"Students are being forced to pay for something they may or may not feel is appropriate," Pruitt said.

Larson objected on moral

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John Larson  
Protestor

grounds.

"I don't want my funding going to (the GLBA)," he said. "I don't want it here. I grew up in a devout Catholic family. I think that if you grew up Catholic you might not want it here either."

Karen Carlson, ASWSU vice president, said she thought the GLBA should have the right to be a committee because the club has a large number of participants.

"Anyone who has a club that active, I think they deserve at least the chance to come up for committee status and that's what they did and we voted them in," she said. "We - the senators - looked at it from a programming standpoint (as opposed to a moral standpoint) because they were such an active committee they deserved an opportunity to be an ASWSU committee."

At the meeting he held before the protest, one woman, who refused to give her name, explained the motives of the GLBA program in supporting the Youth Conference.

"What we did was we took things that young people around the state wanted to know more information about," she said. "This is a request from these young people and this is not people who are not identifying as gay lesbian, bisexual, transgendered or transsexual."

"They have already decided to identify as that in their own way. And we're taking their ideas and expanding them for them because they don't have the resources as youth that adults do to organize this."

Larson posted a memo on various locations around campus calling people to the meeting to organize the protest. In the memo, he called the GLBA "a political group, intent on forcing their lifestyles and political agenda on the entire campus."

"I've talked to a lot of students on campus and almost everyone I've talked to agrees with me as far as the

funding on this," he said.

"Unfortunately, a lot of people are gone this summer. I think that if this event was going on during the school year you'd see a lot more people like me. I've been calling my friends in Seattle and Tri-Cities and they're just shocked. They're just amazed."

Carlson said the GLBA is not a political group but an awareness group.

Larson said the GLBA was pushing their ideas on others, a practice he said is wrong. "If you had to give me money for every aspect of my lifestyle and my politics, you'd probably be upset, too," he said.

Many of the people who supported the conference argued the purpose of the Youth Conference was to educate.

"It is our intent to make WSU a place of nurturance, understanding, and development for all multicultural groups," said Ernestine Madison, vice provost for Human Relations and Resources, in a letter to all the Conference participants. "Thus, it is only fitting that we, as an educational institution, should be among those who are addressing the needs and concerns of the gay, lesbian, bisexual and transgendered community, as well as educating the community at large regarding these issues."

## Museum: "Sea to Shining Sea" opens at Fine Arts museum

• Continued From Page 13

The collection begins on the seashore with a collection of seascapes and then moves inland to farmlands, Native American scenes and portraits showing the diversity of Americans.

The Cowles family, publisher of The Spokesman-Review, donated a portrait of the founder of the Associated Press, Melville Stone.

Many family situations are also included.

Two Norman Rockwell preliminary sketches from his illustrated editions of Tom Sawyer and Huckleberry Finn were donated from the Eve Rockwell Little collection.

Rockwell's niece, Little had no association with WSU, but her friend's daughter attended, Nelson said. She donated everything she owned to WSU, Nelson continued.

The collection then moves on to the early industrial America, not particularly idealizing America.

That was on purpose, Nelson said. The artists were trying to achieve an American way of doing things, they did not want to be like the Europeans anymore, she added.

These works have been around for 45 to 90 years, Nelson said.

"President Holland had a good eye for art," she said.

He bought a lot of the works during the depression and received them for rock bottom prices, Nelson said.

Some of the artists were associat-

ed with WSU. Past members of the WSU faculty such as Andrew Hofmeiwster and Worth Griffen are on display, Nelson said.

The museum does not charge admission, and is funded in part from a WSU budget. That only covers salaries, guards and office expenses, Nelson said.

The museum depends on state and federal agencies such as the National Endowment for the Arts (NEA), she continued.

The NEA is currently being phased out by the U.S. Congress, which will effect the museum, Nelson said. The members of Congress see the NEA as elitist, promoting artists, Nelson said.

"You shouldn't have to live in New York to see good art," Nelson said.

The opening of "From Sea to Shining Sea," was scheduled for Monday night at 7, including a strawberry shortcake buffet. Usually, 300 to 400 people attend an opening, but summer openings are about 100, Nelson said.

The next museum exhibition, the Faculty Exhibition, is scheduled to begin Sept. 3.

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