

NOT ONLY DID THE SOLD-OUT crowds at the Bell Hop have a good time, but so did the back room boys, the bunnies, and waiters. For those who didn't make it, the Bell Hop was a 'Happening' last weekend in the CUB. Sponsored by

Sigma Iota, the hotel administration honorary, it featured Comedians and instrumentalists Mike and Brian, and singer Johnny Davis.

Evergreen Photo by Ross Hart.

## Bellhop - a sellout success

Packed houses of 700 people both Friday and Saturday nights at Bellhop '69, the one campus nightclub, made it the biggest social event presented by Sigma Iota, hotel administration honorary at WSU.

Held in the CUB ballroom, the nights were highlighted by floorshows featuring Brian and Mike, a folksinging duo who recently appeared on the Johnny Carson show, and by WSU's sing-

ing football star, Johnny Davis.

Brian and Mike did a take off on men's fashion shows in addition to singing and talking their way through the history of the familiar folk song, "Tom Dooley." Davis' performance included a wide variety of songs ranging from current popular rock to the slower style of Herb Alpert and the Tijuana Brass. The hotel salesman of the year award, was presented to Ralph

Breshears, of the Sir Walter Sheraton in North Carolina.

Also featured at this year's Bellhop was the Four Gone Conclusion Plus Two, providing most of the dancing music, and the Wayward Three, a local folksinging group.

Adding to the nightclub atmosphere, guests were served exotically named drinks by red-coated waiters, and sleekly dressed bunnies strolled among the tables selling cigarettes and souvenirs.

## Views on 'sex' film aired by students

By Bob Thomas

What do teen-agers think about today's sex-charged movies?

It is helpful for a film reporter to learn grass-roots opinions, as I did during two days of talks and seminars with seniors of Pascack Valley and Pascack Hill high schools. This was part of a pilot program financed by New Jersey and the federal government to bring speakers on various problems to the schools. The sessions are video-taped for later use.

Here is what I learned by returning to high school:

Today's students are surprisingly well-informed on the film industry's new G-M-R-X classification of movies according to moral content.

Seeing a sexy movie has no particular effect on the relations of a boy and a girl on a date.

Films can bridge the generation gap.

The latter was illustrated by one boy who said that he saw "The Graduate" with his parents. The film concerns a college graduate who is seduced by his girl friend's mother.

"After we saw 'The Graduate,' my folks and I went home and had a long talk about morals," the boy said. "It was the first time we had been able

to communicate on that level. I enjoyed the talk."

On the other hand, another boy said he and his father saw "The Graduate" separately. "My dad thought it was trash," the student reported.

Many parents seem to feel that "The Graduate" is stacked against their side of the well known gap, since it shows Dustin Hoffman as a young man who is given everything but attention and understanding by his status-conscious parents. The film must have struck a responsive chord with today's youth; most of those in the seminars had seen it.

How do girls feel about going on dates to films that feature sex and nudity?

"It depends on who your date is," answered one attractive girl. "If it's a boy you know and like, it makes no difference. You can discuss the picture afterward with him, and it's no big deal. Seeing nude bodies doesn't mean anything, you can do that in art museums."

The students seemed unimpressed by the rash of new films concerning homosexuality and lesbianism. One girl commented: "I can't see why stars like Elizabeth Taylor and Richard Burton appear in pictures like that. Don't they care what their fans think?"

## CUB to host Charlie Byrd

The Charlie Byrd Trio brings its noted combination of jazz, bossa nova and the classics to WSU Thursday.

The group will give concerts at 7 and 9 p.m. in the CUB ballroom in connection with the CUB dedication week.

Guitarist Charlie Byrd combines with his brother, Joe, on bass, and drummer Bill Reichenbach in the trio.

Charlie Byrd, a musician as skillful in classical guitar concert work as in jazz, brought the bossa nova from South America to this country.

In 1961, during a State Department-sponsored tour of South America, he visited Brazil. He encountered the new music called the bossa nova, and on returning home began to apply his brilliant technique and fertile musical imagination to the task of interpreting this music.

He has made several appearances in Seattle, has appeared twice at the White House and has performed with the National and Baltimore Symphonies.

His WSU visit is sponsored by the Performing Arts Committee.

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There is in human nature generally more of the fool than the wise.

## Artmobile visit scheduled for Saturday and Sunday

Artwork from the Northwest will be exhibited Saturday and Sunday in the Washington State Artmobile to be located near the CUB.

The Artmobile, sponsored by Pierce County Schools and the Washington State Arts Commission, serves two purposes. It provides students in every area and of all ages the opportunity to see a carefully chosen exhibit of original art and to provide a similar experience for the general public.

Funds for the construction and operation of the unit came from Title III of the Elementary and Secondary Education Act and a grant from the Washington State Arts Commission.

The theme of the 1968-69 exhibit is "The Northwest As Seen By Its Artists, Past and Present." Thirty-six contemporary, pioneer and transitional artists are represented. Also included is a showing of prehistoric and early Indian artifacts. The art objects have been loaned by the artists themselves, galleries, state museums, libraries and individual owners.

The cost of the unit is approximately \$35,000, defrayed by funds of the two sponsoring agencies. Ten thousand dollars was contributed by the Washington State Arts Commission through a grant given them by the National Arts and Humanities Foundation. Through a Title III, Elementary and Secondary Education Act grant, Intermediate School Districts XI (Pierce County Schools) contributed \$25,000. An additional \$28,000 operational grant was also provided through Title III.

The unit is an all-aluminum trailer, 10 feet by 50 feet, carpeted and equipped with heating and air-conditioning facilities

## Evans renews regents' terms

Two members of the Board of Regents, Mrs. Henry B. Owen and H. DeWayne Kraeger, were reappointed to the board yesterday for six-year terms by Gov. Dan Evans.

Evans commended both on their contributions to the Board of Regents for the last six years. The new terms began yesterday and will end March 9, 1975.

Mrs. Owen, who has served two previous terms on the board, is the only woman ever to serve on the WSU Board of Regents. She is a graduate of Whitman College and received her M.A. from Harvard.

Kraeger, former president of the Board of Regents, has served one previous term on the board. A 1934 graduate of WSU, he was the first director of commerce and economic development for the State of Washington, and is presently employed as an economic consultant.

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In the long run all battles are lost and so are all wars.

and the finest of museum lighting. Power for the unit is provided by a self-contained generating plant mounted on the truck-tractor which pulls the unit.

The Artmobile visited the individual school districts within Pierce County during the school year and on holidays and summer vacation periods traveled throughout the state attending art festivals, fairs and any interested educational, cultural or community organizations requesting visitations. Approximately 60,000 persons have registered in the guest book for the Artmobile's eight months of operations.

During the summer of 1968, as large an area of Washington was covered as time and distance allowed: Coulee Dam; Spokane; Eastern Washington State College at Cheney; Walla Walla Summerfest; Yakima; Seattle Science Center and Bellevue Art Festival; Anacortes Arts and Crafts Festival; Lakewood Art Festival; the State Capitol in Olympia and many other places throughout the state.

The ultimate goal is to have the unit travel to all the public schools in Washington and to be available for viewing by the public in remote areas and at such gatherings as art festivals, fairs and conventions.

A new exhibit will be planned for each year.

## KING INTERVIEW MARCH 14

King Broadcasting Company, a growing, diversified communications company centered in the Pacific Northwest, would like to meet with graduating seniors and graduate students interested in careers within the communications industry.


The company owns and operates TV - AM - FM broadcast stations in Seattle, Portland and Spokane; a monthly magazine; a film-production division, and a community antenna (CATV) division.

Entry-level positions occur in radio, television and film production: writing, announcing, news reporting, sales, promotion, merchandising and photography.

Preference is given those with broad liberal-arts educational backgrounds at the undergraduate level.

For further information, you may consult our careers pamphlet and the company policy manual at your campus placement office, where an interview with our representative also may be scheduled.

King is an equal opportunity employer.

 KING BROADCASTING COMPANY

## Engagements

Miss Barbara Jean Akins, Kappa Delta, is engaged to Michael G. Thelen, off campus.

Miss Cindy Colville, Wilmer, is engaged to Gary Wegner, Alpha Gamma Rho.

Miss Resi Schneider, off campus, is engaged to Dan Rogers, WSU graduate.

Miss Bette Kinsfather, Gamma Phi Beta, is engaged to Larry Christensen, Lambda Chi Alpha.

Miss Vicki Hammond, Alpha Phi, is engaged to Allen Eckerdt, Delta Upsilon.

Miss Anna Sestrap, Wilmer, is engaged to Dave Swain, WSU graduate.

**Don't Forget.....**

**Spaghetti Night**

Every Tuesday

**ZIPPY'S**

ED 2-1988 (Across from Stephenson Hall)

You Ring We Bring

ASWSU PERFORMING ARTS presents

**CHARLIE BYRD**

Jazz & Popular Guitarist

In Concert

MARCH 13, THURSDAY

7:00 & 9:00 P.M.

CUB BALLROOM

TICKETS MAIN FLOOR CUB

\$1.25 Per Person

Casual Dress