



Ampersand

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New Contributors

WILLIAM WITT BLOOMSTEIN (In Print) lives in Goleta, California, near the University of California at Santa Barbara, which he may or may not attend. Bloomstein is tight-lipped, but his typewriter knows no restraint.

TOM HILL (On Tour). So a call came from Atlanta. "I understand y'all are doing something on the Dregs. I just took some pictures. Want to see them?" We did, and liked what we saw.

MORLEY JONES (In Print) has written on travel, literature and the arts for *Coast* magazine and was a co-founder, with the late Gaston Pinard, of foundation Rocambolesque.

CHRISTOPHER KATHMAN (On Tour & On Disc) usually writes about jazz and rock for *L.A. Weekly*, but contemplates a turn from wordmongering to record production.

DORENE LAUER (On Screen), besides being *Ampersand's* Most Beautiful Contributor, is an A&M Records exec, an Ohio University alumnus, and a deadly bridge player.

JOHN TRAUSSCH (On Disc) a newlywed, soon to be a newlygrad of Long Beach State U's Journalism school, John is prouder than he really ought to be of his imitation of Chico Escuela.

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IN ONE EAR

This is our letters page.

Some of you may have noticed that this is not a letter. We try to put letters in this space, usually, but since this is our first issue after a long, hot summer, there aren't very many letters.

But summer's over; no more excuses, no more sand in the typewriter. Complain, laud, snicker or question, but do drop us a line. And while you're at it, write your mother.

Send missives (not missiles) to *In One Ear*, 1680 N. Vine Street, # 201, Hollywood, CA 90028.

To be honest with you, *Ampersand* is one of the BEST magazines I've begun reading this year. Thanks so much for mentioning Monty Python in your magazine and keeping me up to date on what's going on with their new movie and them. I am a dedicated fan of theirs, so please continue to print MORE information you have on them. It's great to see that there is somebody else in this world that knows WHO 'MONTY' is!

LISA ACOSTA
SAN ANTONIO, TEXAS

Rejoice: next month's Ampersand will feature an interview with Python's Graham Chapman and a review of their Life of Brian movie.

Alright. I guess you guys must want to get some kind of real reaction to Patti Smith's record her new *Wave* that Don Snowden (On Disc) wrote about in the June issue. This article is bait isn't it? I mean you can't be serious even. This album is probably one of the most inspired all-around decathalon of talent I ever did hear. I find the album as a package is solid refreshment. Like it makes me move. If I'm at home it makes me do some kind of exercise with my body and it feels good. I mean this is cerebral music and Don is trying to pick out Richard Sohl's keyboard as making Patti somehow too vulnerable for him.

Don't you think those people marching on Algiers were pretty vulnerable and don't you think that maybe as a total experience the arrangement or production was possibly even bringing the composition even more validity?

"Wave is perhaps a misguided effort"? Good grief, I know — you didn't like the last song. It is a song, isn't it? Like it's not a tune or it ain't got no hot licks or nothin, it's just a song, huh. And not very consolidated to you. Well I'm glad you're into prose and not poetry, I think it *must* be your thing.

MAX
AUSTIN, TX

It must be a source of comfort for Patti Smith to know her fans are so passionate, so committed, so loyal, so... ungrammatical.

What in the world ever happened to the FREE Journey concert that Purdue University supposedly won thanks to the hard work of some individuals and their project to install curb cuts on the campus?

The contest was held way back in 1977

and Purdue was announced as the winner in a fall issue of *Ampersand* in 1978.

The student body would still love to have Journey come before we all become to old to listen to rock and roll.

Dying slowly,
GARTH CLARK
PURDUE UNIVERSITY

A free Journey concert was indeed won by Purdue University. We have several times asked the group's management, Nightmare Productions, when this obligation would be fulfilled; each time we were offered a new excuse ("they're just off the road," "They're recording," "they're out of the country," etc.) Perhaps the group's management objects to the "free" part; perhaps stardom has taken its toll.

But complain where it might do some good: Nightmare Productions' address is Box 404, San Francisco, CA 94101.

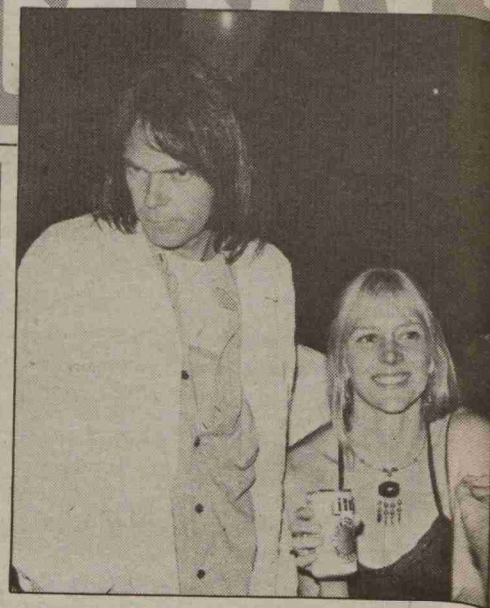
Cruising

AL PACINO'S next film, *Cruising*, shooting in New York City, has recently been the focus of hostility, threats, and protests by the city's homosexual community.

Cruising, written and directed by William Friedkin (*The Exorcist*, *French Connection*) is the story of a New York detective trainee, Pacino, who investigates a series of brutal homosexual murders and in the course of his investigation — according to an early script — discovers his own homosexuality. The gay leaders in New York claim such a film might inspire similar violence to homosexuals in other times and places. So far, according to a spokesman for the production, there have been protests, but no disruption. The gay clubs originally chosen for local shooting have backed out of their commitment under pressure, and the company has changed locations. Now sources say the script has been slightly changed: Pacino no longer turns gay, but whether this is the result of the confrontation or just one more in a long series of script changes, no one will or can say. Also, the principal members of the cast and crew now have bodyguards; although there have been no personals threats against Pacino and others, no chances are being taken. All this has created a considerable anti-gay backlash, with one New York newspaper reporter claiming, "...a minority should be very aware of the rights of the other minorities..." The spokesman for the film added, "They can't really object to the way gays are portrayed in the film because they haven't seen the film, it isn't finished." It's one thing to influence a film's performance at the box office with protests, as deaf people recently did by agitating against *Voices*, but it is quite another thing — censorship, violation of the First Amendment, even — to attempt to keep a film from being made.

Fame Among the Mustangs

SHY, GADGET-CRAZY Roger McGuinn (Byrds, McGuinn, Clark & Hillman) stayed on the fringes, wearing a black jack-



Neil Young and wife Pegi amid the wrecks.

et and talking to a friend over a walkie-talkie while partygoers — Neil Young, Nicolette Larson and producer David Briggs among them — celebrated Young's *Rust Never Sleeps* concert movie with hot dogs, sno-cones, pizza and cotton candy. Staged in the chain-link enclosed lot of Bundy Rent-A-Wreck, an aberrant L.A. firm that specializes in dented Sixties Mustangs, Comets and Falcons, the party was crashed by a curious TV news crew who found Young's grinning mug squarely in front of their camera screeching, "Are there any celebrities here?"

"Isn't it sad," a British journalist commented a few moments later, seeing McGuinn hunched over his walkie-talkie by the rear fender of a pink convertible, "how Roger's been reduced to working the security force?"

Wax Fax

DENNIS WILSON is a beached boy; he won't be touring with the group, this time as a result of a contretemps between the drummer and Mike Love (who reportedly hired two ex-CIA men as bodyguards after the fracas). Dennis will still record with the group — maybe — and he's still working with paramour Christine McVie. Best Beach Boy news: Brian Wilson has purchased the control board in studio 3 of United Western studios where he's been working all by himself. It's the same board he used to record *Pet Sounds*.

ALAN PRICE, writer/singer of several excellent albums and composer of the soundtrack for *O Lucky Man* (in which he also appeared) will make an all-too-rare tour of this country starting this month.

NEW WOOSOME TWOSOME: J.D. Souther and Stevie Nicks, who were recently reduced to driving J.D.'s pickup truck to the Roxy (to see Louise Goffin, Carole's Kid, and Greg Kihn) because the limo never arrived, thanks to record company cutbacks. Awwwww.

Movie Poop

JANE CURTIN, like most of her *Saturday Night Live* co-hosts, will star in a movie, *How to Beat the Cast of Living*. Belushi and