## Info fair raises diversity issue

Available programs to be introduced

"We hope students

will take advantage of

the services and

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support diversity."

ERNESTINE MADISON

Vice provost for Human

Relations and Resources

FROM STAFF REPORTS

place to go for resolution?

In an effort to raise student awareness of the diverse education resources available, the department of Human Relations and event are several local community

Resources is hosting an information fair Friday from 11 a.m. to 1 p.m. on the Glenn Terrell Mall in front of the CUB.

"We've had a lot of controversy on campus lately," said Sumeer Singla, a workstudy intern for diversity education. "We want people to realize

that there are resources available to help resolve some of those conflicts.'

Each of the eight programs in the department will have display tables set up promoting its services and organizations.

opportunity for the community to become more involved in all fully realize the opportunities that

are already available for them in Conflicts. Concerns. Is there a regards to diversity," said Dr. Cindy Gallagher, director of the Diversity Education Program.

A free raffle at noon will highlight the afternoon. Sponsoring the

> vendors donated prizes and gift certificates.

The intention of the raffle is to use the tickets to crebecome more involved ate a database and mailing list for students and community members, said Singla. Participants will then receive new information about programs and services in the mail.

> In addition, the CUB is sponsoring an outdoor barbeeue.

"It's a matter of exposing the institution to the programs and services we have," said Emestine Madison, vice provost for Human Relations. "We hope students will The fair provides a worderful take advantage of the services and efforts to support diversity.

The Den Presents

"Monday Night Football 70" Big Screen Television" Sponsored By Mecha - Munchies and Pop Available CUB, DEN - 6pm - Games End

**ASWSU Ski Team** 

Meetings Tuesdays @ 6pm, CUB 110, starting Sept. 24th. No experience necessary. Both men and women racers needed.

**ASWSU Films** Leaving Las Vegas 9/27, 7pm & 9/28 9:30pm When A Man Loves A Woman 9/27 - 9:30 & 9/28 - 7pm

APASC Meeting, Mon. 30th 6:30 - 7:30pm **CUB Grid Iron Room** 

**MEChA Meeting** Wed. Oct. 2nd @ 5:15pm CUB, Cascade 127

DAD'S WEEKEND: Nominate your Dad for WSU's Dad of the Year! Applications Available at CUB 337 Activities/ Rec. Sports Office. All applications are Due by 4:30pm. Oct. 11 in CUB 337.

GLBA: Coming Out Week Oct. 7-11 Gloria Anzaldua, Laura Bowly, ATV, GLBT, Movies, & more. Co. Sponsors: ASWSU Senate; Sam Smith; Gus Kravas; MEChA; CAL; Soc. & English Department; College of Education; American Studies; GLBA Program

**KZUU • 90.7FM** 

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Have you or has someone you love been a Victim of Violence? "National Week Without Violence" Make a statement to the community & make a shirt. Mon. Oct. 7th after G. Anzaldua, CUB Aud.. 7:30pm. T-Shirts will be displayed on Glenn Terrell Mall Wed.-Fri. Oct. 9-11.

Cricket Play Offs: 9am-5pm

Men's Soccer: vs. Ul on Lower Field from 11am-1pm

Women's Rugby: vs. Whitman on New Field from 9:30am - 12:30pm

9/27

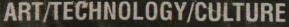
**Activities Calendar** 

9/28

11:00 Am. Diversity Fair, CUB

Football VS San Jose State

ASWSU Graphics CUB B-20, WSU Pullman ,Wa. 99163 Ph. 335 - 4019 / E mail - graphix@mail.wsu.edu



A Symposium Inaugurating the 1996-97 Series of the Visual, Performing and Literary Arts Committee

September 27, 1996 CUB Ballroom, Washington State University

9:10 am Gene Youngblood "The Challenge to Create on the Same Scale as We

Gene Youngblood, internationally known theorist of electronic media arts and politics, discusses the role of the performing and visual arts in interactive multimedia telecommunication, using the Electronic Cate International network as a case

10:10 am Jennifer Hall

"The New Culture of Technology and the Commonwealth of a Global Arts Community"

Jennifer Hall, artist and Founding Director of the Do While Studio, invites you to imagine a global information system produced by an industry that respects a world of differences, a digital culture that supports indigenous arts, a content-driven syberculture, a unified arts community that develops new forms of communication!

11:10 am Antonio Muntadas

"Recent Projects: Concept, Content, Medium, Production, Distribution and Audience"

Multimedia artist Antonio Muntadas discusses his most recent projects--The File Room, Des/Aparicions, On Translation--which continue his investigation of power structures and their effects on culture, politics, economics and personal relations.

"World's Women On-Line!"

Muriel Magenta, Professor of Art and Resident Artist Fellow at the Institute for Studies in the Arts at Arizona State University, addresses social, psychological and artistic issues through the use of technology in a multi-media project with global implications-- "World's Women On-Line!"

2:10 pm Margaret Morse
"Virtually Wet: Plunging into Immersive & Interactive

Different genres of electronic art offer different kinds of virtual worlds and varying degrees of immersion and of interaction. Margaret Morse, cyberarts critic and Associate Professor of Theater Arts at the University of California Santa Cruz, introduces us to specific art pieces belonging to a range of electronic art forms.

7:00 pm Panel: "Art, Technology and Culture"
Moderators: Deborah Haynes and Mike Mandel, Department of Fine Arts

Our symposium participants join in a wide-ranging discussion of the issues of access, diversity, the control of technology, the use of new technologies, and how these technologies affect our culture.

The Symposium is supported by The Office of the Provost.