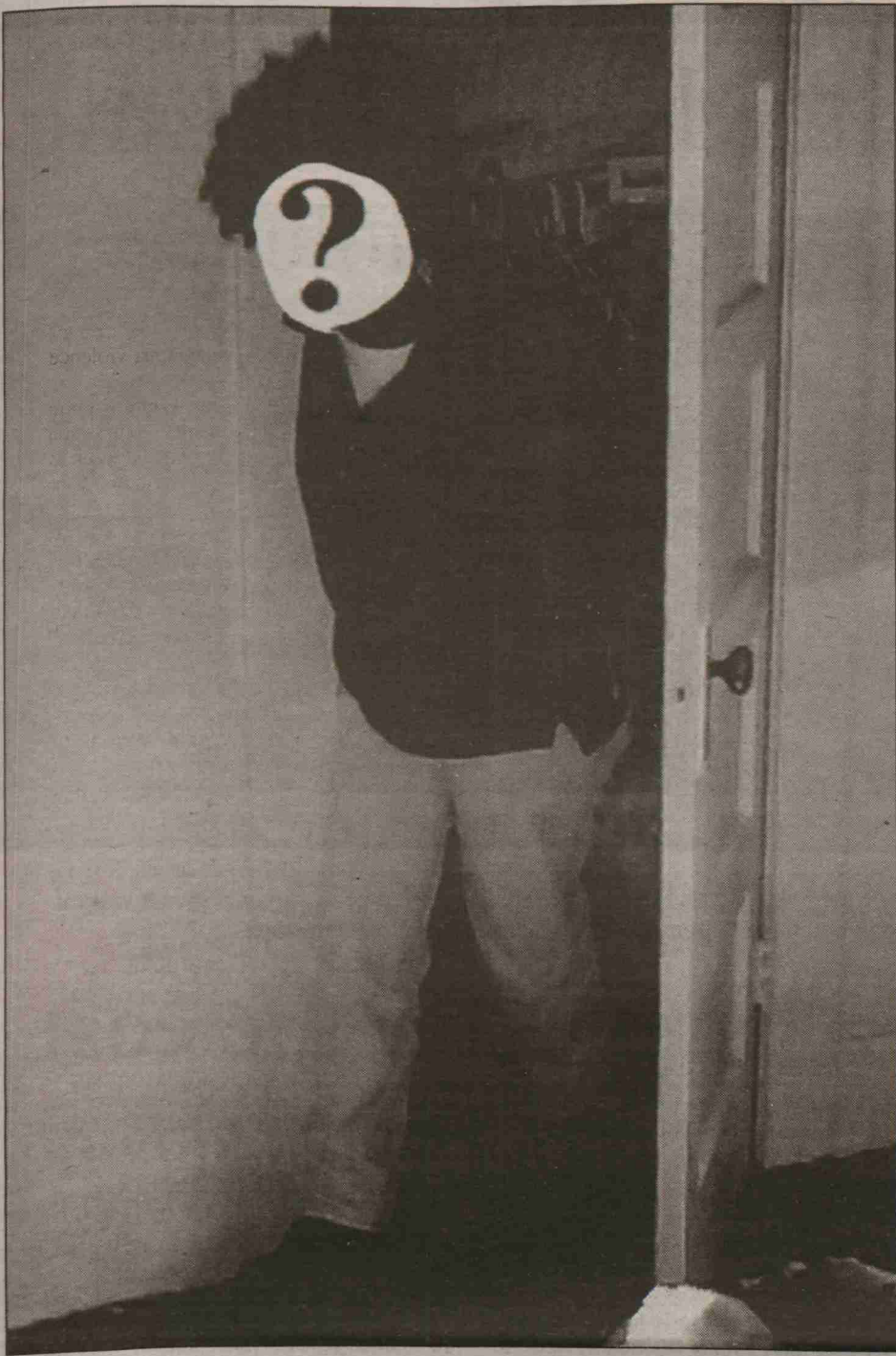


Out of the closet and into the wheatland



STAFF PHOTO BY SWHAN MCCULLY

BY LIZ MENDEZ
The Daily Evergreen

Closet doors will be busting open all over campus in the next few days in celebration of Coming Out Week (Oct. 7-11).

The week of lectures and discussions on lesbian and gay issues and performances by gay artists is sponsored by the ASWSU Gay, Lesbian, Bisexual Association. The week was planned to correspond with National Coming Out Day on Oct. 11.

This is the first year WSU has devoted a week to coming out instead of a day.

Amy L. Burns, who helped organize the events, said next week's events affect more than the individual. She believes when more people identify themselves as lesbian and gay, the strength in numbers will make it harder to discriminate.

"How can you hate such a large population of people?" she said.

Oct. 11 was chosen as National Coming Out Day to recall the 1987 March on Washington for gay rights and the first visit to the NAMES Project AIDS Memorial Quilt at the nation's capitol.

Gloria Anzaldua, a lesbian, feminist, Chicana poet, writer, professor and cultural theo-

rist, will present a workshop and keynote address on Monday. Her published works include the Spanish/English poetry and memoir book, "Borderlands/La Frontera: The New Mestiza" and the bilingual children's picture book "Friends from the Other Side/Amigos del otro Lado."

On Tuesday, Laura Bowly, a lesbian folk singer, will entertain in the afternoon and evening.

Kendal Broad, a graduate student and instructor of gay and lesbian studies and race, class and gender studies, will facilitate a brown bag discussion Wednesday afternoon. Also on Wednesday, short documentaries featuring gay issues will be screened after 7:30 p.m.

A brown bag lecture on the politics of community will be led by Micki Archuleta Thursday afternoon. Later, beginning at 7:30 p.m., more documentary films will be shown.

Jim Nielsen, pastor at the Koinonia House, will discuss full acceptance of homosexuality and religion for a brown bag lecture on Friday.

Sharing a less conventional history with others is one of the reasons Franz Maish, general body representative of the GLBA, felt compelled to participate in Coming Out Week.

"I think it's important to know the history,"

COMING OUT WEEK SCHEDULE

All activities are free and open to the public.

MONDAY

- Transgender issues video and brown bag noon-1:30 p.m. in CUB 214.
- Student workshop with Gloria Anzaldua 2-4 p.m. in CUB Cascade 127.
- Key note address by Anzaldua at 7:30 p.m. in the CUB Auditorium.

TUESDAY

- Laura Bowly will perform at noon in the CUB Lair. An evening performance will be at 8:15 p.m. in Butch's Den in the basement of the CUB.
- Alternatives to Violence video and brown bag noon-1:30 p.m. in CUB 214.

WEDNESDAY

- Gay, Lesbian, Bisexual and Transgender Symbols brown bag discussion led by

Kendal Broad noon-1 p.m. in CUB 214.

- Short documentaries "Among Good Christian People," "Tomboy," "Love Thang Trilogy" and "Homoteens" will be screened beginning at 7:30 p.m. in the CUB auditorium.

THURSDAY

- Politics of Community brown bag lecture by Micki Archuleta will begin at noon p.m. in CUB 214.
- The films "The Life and Times of Harvey Milk" and "Paris Is Burning" will be screened at 7:30 p.m. in CUB auditorium.

FRIDAY

- Religion and homosexuality brown bag lecture by Jim Nielsen in CUB 214, noon-1 p.m.
- Potluck at 6:30 p.m. at the K-House.

Anzaldua addresses sexual identity, racism, feminism

BY JENNIFER CARMODY
Contributing writer

She's a queer, a woman and a Chicana, and she has a message.

Kicking off Coming Out Week, Gloria Anzaldua will give a keynote address Oct. 7 at 7:30 p.m. in the CUB Auditorium.

"She speaks of an issue that we all struggle with at some point in time: our identity," said Victoria Salinas, Chicano/Latino Student Center counselor.

Originally from Texas, Anzaldua addresses cultural, sexual and spiritual identity, racism, feminism and multilingual, multi-ethnic literacy.

"She has a strong appeal to all audiences," said Steph Howard, a member of the GLBA. "She's very personal and is really strong in her identity."

One example of her strength, said Howard, is her refusal to be named by others. Anzaldua prefers to be called a dyke or a queer, rather than a lesbian.

Some dyke choose to reclaim the names dyke and queer, as historically they have had negative connotations.

"She represents the complexity of diversity," Salinas said. "Too often people want to simplify it."

Anzaldua was the GLBA's first choice keynote address speaker, Howard said.

"The number one reason (the GLBA) chose Gloria to speak is that she can help bridge the gaps within minority communities," Howard said. "Being a woman, a queer and a Chicano, she's able to represent communities who don't always get represented."

"We thought bringing in someone of color who is also a queer would be

a good way to help unite all of the minority groups on campus," she added.

In addition to speaking, Anzaldua is known as a Tejana patlache poet, writer and cultural theorist. Several of her literary works are endorsed by WSU.

"Having Gloria speak is an excellent opportunity for our students to meet the author of some of the texts

being used in our university classrooms," Salinas said.

Anzaldua has won several awards including an NEA Fiction Award, the 1991 Lesbians' Rights Award and the Sappho Award of Distinction in 1992.

The Literary Journal selected her book, "Borderlands/La Frontera: The New Mestiza," as one of the 38 Best Books of 1987.

Anzaldua is editor of "Making Face, Making Soul/Haciendo Caras: Creative and Critical Perspectives by Women of Color," winner of the Lambda Literary Best Small Press Book Award.

In addition, Anzaldua is co-editor of "This Bridge Called My Back: Writings by Radical Women of Color," winner of the Before Columbus Foundation American Book

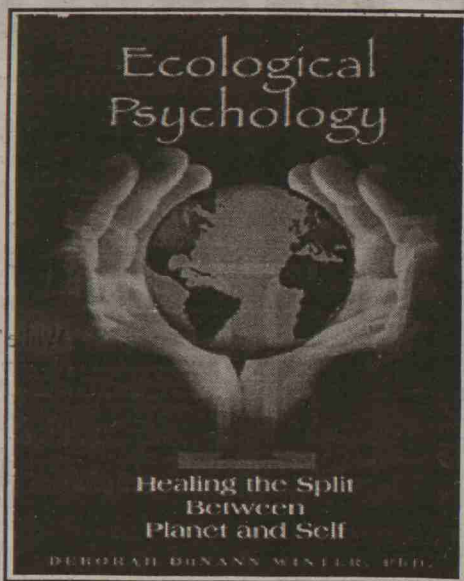
Award.

Anzaldua is also the author of "Friends From the Other Side/Amigos del otro Lado," a bilingual children's book.

Salinas said, "She an example of how one person can touch several audiences."

Anzaldua also will facilitate a workshop Oct. 7 at 2 p.m. in the CUB Cascade 127.

AUTHOR PRESENTATION AND BOOKSIGNING



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Deborah DuNann Winter is a professor of psychology at Whitman College where she has taught for 21 years. She is also co-chair of the Peace and Sustainable Development Task Force for the Division of Peace Psychology, as well as its Council Representative to the American Psychological Association, an editor for *Peace and Conflict: Journal of Peace Psychology*, and a member of *Psychologists for Social Responsibility*. She lives with her husband, cat, and dog near Walla Walla, Washington.

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