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Pullman

Unknown stars get a chance at open mic

For all the unknown "stars" on campus, the ASWSU coffee house has come to the rescue.

On Sunday from 8 to 10 p.m., the committee is opening Butch's Den to give anyone a chance to show their talent or non-talent to a semi-captive audience.

The open mic will be hosted by Kent Goodman who has hosted such events before in Anacortes.

"Our motto is no fame, no fortune, no pressure," said Goodman. He said he wants anyone who has anything to offer as far as entertain-

ment value to join in the festivities. "They can do anything they want, it doesn't matter to us," he said.

Goodman said the open mic provides an opportunity for comics and musicians who may not be in bands to get on stage.

People who want to perform may sign up by calling Goodman. Though preference will be given to those who sign up, people who show up wanting to perform will be able to if time permits, Goodman said.

The show is free to both the audience and the performers.

Nuclear

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February 22 and 23, will feature noted art critic Donald Kuspit and artists Adrian Piper and Frances Torres.

Kuspit will address the symposium Feb 22. He will discuss the exhibition "Disarming Images" and refer to other artists who have dealt with the topic. He also will examine the recent appearance of nuclear imagery in art and relate it to the nuclear threat.

Piper is a philosopher and an artist. In her lecture, "Modes of Self-Annihilation," she will discuss her work as it addresses the theme of "self."

Piper will be involved in another event on campus. Her and James Montmarquet of the Department of Philosophy here will take part in a public debate entitled "Could A Limited Nuclear War Be Morally Justified?" This event will take place February 21 at 8 p.m. in Bryan Auditorium.

Coinciding with the art symposium, the ASWSU Films Committee will provide a "Disarming Images in Film" series. "The War Game" and "The Atomic Cafe" will be

shown on February 19. On February 21, "Crossroads" and "Krieg and Frieden-War and Peace" will be shown.

"The War Game" is a classic film from the 1960s anti-bomb period. The psuedonews documentary was banned from TV by its producer, the BBC, as being "too horrifying" and "too experimental."

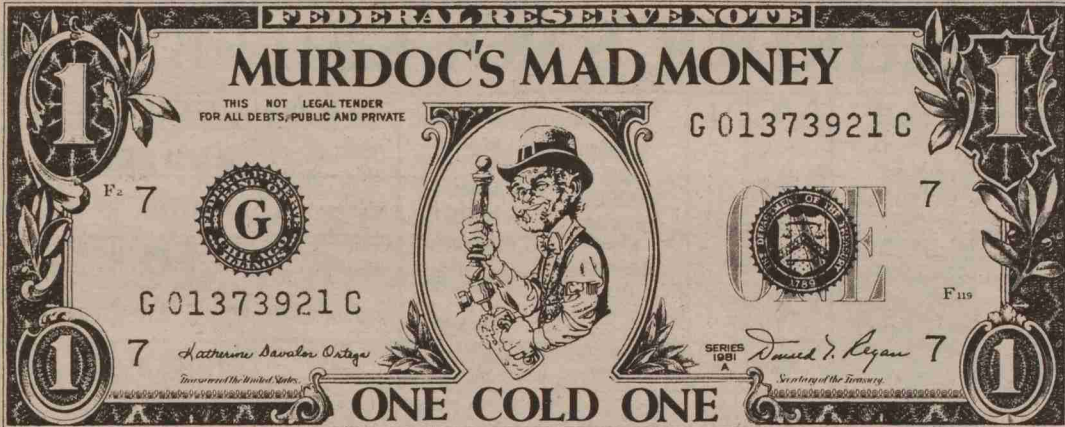
"The Atomic Cafe" is a 1982 film made of film clips of the 1940s and 1950s. It gives a grim and humorous look at the atomic propaganda generated during the first Cold War.

"Crossroads" is a collage film based exclusively on military footage of Operation Crossroads, the bomb test at the Bikini Atoll in 1946.

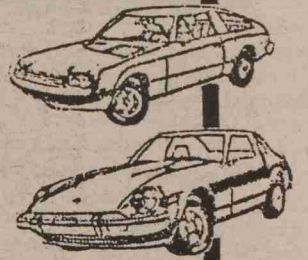
"Krieg and Frieden" presents an incisive analysis of the arms race as a constituent part of international politics as seen from a German perspective.

Several other events are planned around campus on the nuclear issue.

On February 18, SANE, the committee for a sane nuclear policy, will give its first annual Palouse peace prize. The presentation will be in the CUB Auditorium at 8 p.m.



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February 2
Student's Day **Saturday** 10 AM to 6 PM
February 3
Family Day **Sunday** 10 AM to 4 PM

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The ASWSU Programming Committee

is in the process of
gathering testimony
concerning the proposed
granting of ASWSU
committee status to the
Gay Awareness
Committee. The
Programming Committee
will hold an open public
hearing concerning this
issue on

TUESDAY, FEBRUARY 5,
1985 at 6:30pm in
CUB 214-216

Anyone wishing to give testimony on this
subject should attend.