

# More to the editor

## What about WSU concerts?

I must say I was extremely pleased to read the recent review on the Nov. 10th Bob Dylan concert in Seattle. May I congratulate the Daily Evergreen staff for keeping the WSU student so well-informed on the Seattle concert scene.

Which brings a few questions to mind. Isn't one of the purposes of the Daily Evergreen to inform the WSU students on events and happenings here in Pullman? Why are there no reviews for Pullman concerts? Granted, Pullman is not one of the major cultural and entertainment capitals of the world, but occasionally we do have concerts (in case you've failed to notice).

So far this year there have been five concerts on which no reviews have been printed. Foreigner Oct. 21, Oregon Oct. 28, Pete Barbutti Nov. 4, Bill Monroe and the Bluegrass Boys Nov.

12. As far as I know, two complimentary tickets are available to the Daily Evergreen staff for the sole purpose of sending one photographer and one reviewer to the concerts here on campus.

An article did appear in the Oct. 26th Daily Evergreen which did mention the Foreigner Homecoming concert.

Actually, it informed us extensively on the reporter's backstage conversation with Molly Hatchet, the opening group for Foreigner. And I quote: "Look at those guys," (referring to Foreigner), "I could play better ... blindfolded and with one hand tied behind my back. I hate them. They suck. . ."

Personally I don't consider this anywhere near a review of the Foreigner concert. Doesn't an audience attendance of over 9,000 warrant some type of review? Not to mention the fact

that the audience brought them back for two encores.

Perhaps the Daily Evergreen should subscribe to "Rolling Stone" or "Billboard" so that your reporter can see how a concert review is professionally written. Or if you're having trouble finding a concert reviewer may I suggest that you approach some of the music students on campus. I'm sure you could find some competent people in that department that are capable of objectively reviewing a concert.

Again, I'd like to commend you on a great Bob Dylan review. I'm looking forward to reading your review on the Commodores/Brothers Johnson concert which was in Spokane Nov. 17 and in Seattle Nov. 18.

P.S. Don't forget the upcoming Kenny Loggins concert in Spokane Dec. 9. I'm sure you'll want to review the show.

—connie michel

## How should the void be filled?

This thing in Guyana, I, like everybody else, would like to put the horror from my mind, but I think it very important not to do so just yet. Not until the total picture has been presented.

In the past week I've seen two major network specials, as well as countless news reports about Jonestown, and I'm sure there will be more follow-ups to come, but I'm afraid they will all miss the most important point.

That is, what sort of emotional or social void was the Rev. Jones filling for his followers that they would follow him into oblivion, and how should that void be filled for others?

I'm not talking about how were so many people so thoroughly brainwashed, or how they may have been forcibly coerced in the isolated jungle environment, or the unusual psychological effect terrorism has of creat-

ing a bond between victims and their tormentors.

I'm not asking how a man could go from almost saint to almost Satan, or what more the state department can do to protect its citizens and control various religious sects.

The news agencies have more than adequately covered these points. I'm talking about the social and cultural aspects.

I'm asking what can we do, to satisfy for others the tremendous need these people must have had? What should be done to help people who need to believe, believe in themselves as well as in others.

For me it's beginning here. In writing this, I'm forcing myself to look a little deeper into the problem than I may have otherwise, maybe even coming a little closer to a solution.

— paul mccorkhill

## Upset at 'bogus' behavior by cougs

This letter is in regard to what I witnessed at this past week's home football finale against the Washington Huskies.

I was totally outraged at the truly bogus behavior of quite a number of cougars who were intent on throwing snowballs onto the field, this not only is dangerous for the players and officials because the way it affects the playing surface, but how about those players, is it really fair to them that they should have to be concerned with watching for careening snow balls while listening for audibles and snap counts at the line of scrimmage?

Furthermore, I have the highest regard for the Husky marching band which is always very creative in its shows. At no time during halftime did the members lose poise despite the snowballs which by the way were coming from the east and south ends of Joe Albi.

A further point I would like to make is the out and out faithlessness of students in attendance at games.

In the four years I have attended WSU I have missed only one home game and have stayed for every last second of each, during those years I have seen people literally pour out of the stands at the conclusion of the third quarter and midway through the fourth.

I don't think you people realize what a truly great team you have, where would our football program be if the coaching staff and players had the same attitude as this group of people I have mentioned? Not once have I seen this great team give up, in fact some of the most exciting moments in cougar football have come in the final minutes of the game.

In closing I would like to give my regards to coach Walden, his staff and all the cougar players

who, unlike many students, never gave up. Let me take this space to give special thanks to those seniors who have so faithfully stayed with our program through its highs and its lows, best of luck to all of you.

— james adams

## Letters policy

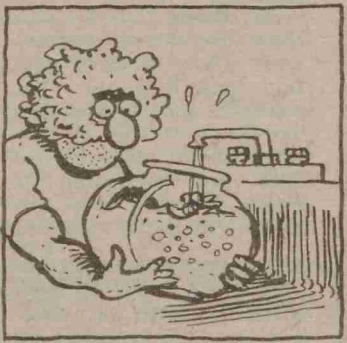
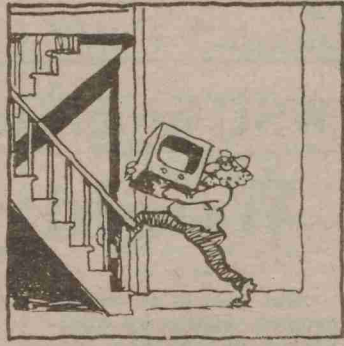
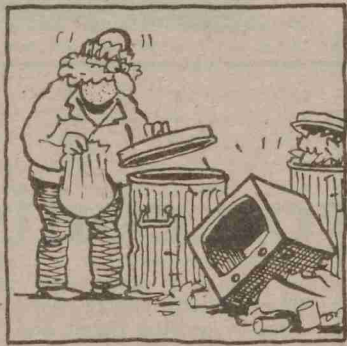
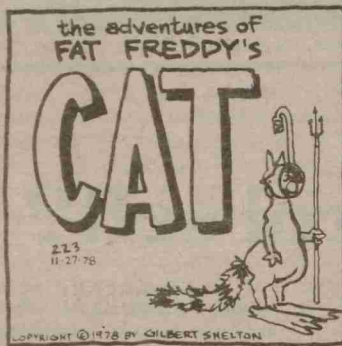
Every attempt is made to print all letters to the editor, space permitting.

Letters should be typed (double-spaced), should be limited to 25 60-space lines (about 250 words, maximum) and must carry the full name, address and phone number of the author(s).

Names may be withheld upon request. The editor reserves the right to edit where libel is involved.

Letters should be addressed to the editor, Daily Evergreen, P.O. Box 2008 C.S., Pullman, Wash 99163 or delivered to Murrow 122 (south end of the east-wing basement).

Letters become the property of the Daily Evergreen and are retained in a confidential file.



## Things are not left 'half-done'

Mr. Bruce Cameron Smith's letter in the Wednesday Nov. 15 Daily Evergreen made a very good point, or so it seemed.

I would like to point out, though, that being born male or female, black or white, Mexican or Indian, or whatever race, is not an individual's choice, whereas sexual preference is.

This makes the gay issue a moral one. No religious groups, which also deal with moral issues, are funded by ASWSU.

I think a line has been reasonably drawn, and things are not left "half-done".

—cami forney

## CHINESE DINNER

organized by the Chinese Students Assoc.

THIS SATURDAY - 6 p.m.

DEC. 2nd

(with 1/2 hour music program)

ADVANCE TICKETS ONLY!

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STUDENTS - \$4.50

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8 p.m. Speaker Paula Wood

—rick morgan

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WEDNESDAY: LADIES NITE

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