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Community night a hit with Pullman and Mariners

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Local band serves up hot rock & roll

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### Not quite singing



STAFF PHOTO BY MAX MEYER

Doug Bailey of Moscow expresses his exasperation at the sudden downpour which interrupted his work cutting asphalt Monday. For more on the weather, see page two.

## Nakata appointed as interim director

BY FEKADU KIROS  
*The Summer Evergreen*

Steve Nakata has been appointed interim director of the Multicultural Student Services effective Aug. 1.

Lee Jones, the current director, is leaving to become an associate dean in Florida State University's College of Education. Nakata is currently the office's associate director of Multicultural Student Recruitment and Community Relations.

"Steve, with the support of the administration, will do a great job," Jones said. "Steve has been around for a long time."

Nakata came to the university in 1988 as a student recruiter and was named assistant to the director of Minority Affairs in 1991.

In 1992, he was appointed assistant director and in 1995, associate director, both for Multicultural Student Recruitment and Community Relations. He grew up in Pullman and is a WSU graduate in communications.

Being appointed interim director was not much of a surprise, Nakata said.

"It is something I have prepared myself for over the years," he said. "For me it's like the next step, but I also know there are other people who are qualified."

Nakata said his new position will be challenging and that the current 3 percent budget cut in Multicultural Student Services will mean there is more of an emphasis on providing the same services at less cost.

"My main goal is to continue the quality work our staff has done," Nakata said.

"Steve is a good person to come and lead until we find a replacement (for Jones)," said Herb Delaney, counselor for the African Amer-

ican Student Center.

As for Jones' departure, Delaney said that "as professionals we have to make decisions and he (Jones) made the best decision."

Delaney said he does not believe many changes will be made while Nakata is the interim director because there is already a strong structure in place at the Multicultural Student Services.

Nakata's experience in retention and recruitment of student of color is a plus, Jones said. Carla Caballero-Jackson will carry Nakata's responsibility as supervisor of the three-person staff and one student volunteer who recruit students of color.

As for the administration, Nakata said he anticipates full support.

"Steve is a very dedicated individual, committed to providing a supportive and positive experience for all students enrolled at WSU," said Ernestine Madison, vice provost for human relations and resources, who made the appointment. "Therefore, he is an excellent choice for this position."

"I think he is a fine choice," said Melynda Huskey, GLBA program director. "There are different degrees of interest in working with GLBA in terms of Multicultural Student Services."

Esther Louie, counselor of the Asian-American Student Center said " (Nakata's nomination) is great. It recognizes Steve's ability and leadership."



Steve Nakata

## No 'Go Cougs'

BY CHRISTINA BOTTOMLEY  
*The Summer Evergreen*

Public television viewers won't have "Go Cougs" emblazoned across their television screens.

However, they may see a two-second shot of Bryan Tower and a considerably longer shot of the University of Washington campus.

A helicopter from KCTS channel 9, the Seattle affiliate for the Public Broadcasting Service, flew over Martin Stadium July 13 but did not

get the shot for which the crew flew more than 200 miles.

The station will air a program titled "Washington's Beautiful" in mid-November, said Channel 9 producer Alice Mekidida. The program will contain a showcase of aerial shots from across the state done mostly by helicopter, Mekidida said.

Mekidida said she called ASWSU President Neil Walker on July 3 to organize a student gather-

ing for a WSU shot. Walker said he received the message early the next week and called students willing to spell "Go Cougs" at Martin Stadium the following Sunday.

While the weather was clear July 13, the pilot and camera operator in the helicopter may have thought cougars were an extinct species. The football field was empty.

"...It just seems like a token effort."

NEIL WALKER  
ASWSU President

"Luckily it wasn't anything major," Walker said. "We'll just have to take our kick and keep going."

Walker said he called about 20 students who agreed to meet outside the CUB at 1 p.m. to become human letters. Five students met. The helicopter passed over the stadium at 1 p.m. and made two passes over campus before returning to Seattle.

Since it takes about 10 students to create each letter, Walker said, the wording for "Go Cougs" would not have gone far.

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## Portfolio evaluates writing

BY KAREN M. SCHLIENTZ  
*Contributing Writer*

The Writing Portfolio requirement at WSU demonstrates the school's dedication to the advancement of student writing skills.

In 1989, the faculty Senate passed a new graduation requirement for students entering WSU during or after fall 1991. Now, students must complete a writing portfolio by the end of the first semester of their junior year.

The portfolio is evaluated to determine if lower division courses have adequately prepared the student for the writing demands of upper-division courses.

The portfolio contains five writing samples: three pieces of academic writing from college courses and two impromptu essays conducted under timed conditions.

The three academic pieces must come from three different college courses and not more than one from a composition class. The pieces must be signed by the teacher of the course as acceptable or outstanding.

Over 1,100 WSU faculty members have signed off on papers, said Bill Condon, director of WSU Writing Programs.

This means faculty from the majority of programs and departments assign writing as a part of the

regular curriculum.

"Most of WSU's general education courses have writing and speaking in them in order to prepare students for courses in their major," Condon said.

The university does not require writing in all courses, but faculty usually assign writing because they are very dedicated to undergraduate studies, Condon said.

"Writing is critical to success in any career," Condon said, "and faculty members that care about students' futures incorporate writing into the coursework."

An emphasis on writing gives students many opportunities to practice the skill.

The more practice the better, Condon said, because "writing is like playing the piano," you get better with practice.

Completion of the Writing Portfolio involves four steps.

The first step requires students to pass English 101 (Introductory Writing), English 198 (Composition Honors), fulfill writing placement requirements or have equivalent transfer credits.

The second step requires students to buy the Writing Portfolio envelope at the Students Book Corporation (current price of \$1.30).

The third step requires students to keep original copies of college

papers they may want to turn in, and have the instructor sign the paper on a cover sheet included in the Writing Portfolio envelope.

The fourth step requires students to take the Writing Portfolio envelope, with the three signed papers, to the Writing Assessment Office. The office clerk then schedules the student for a timed-writing session.

After the student completes the timed-writing session, a team of faculty readers from several different departments across the university reads the portfolio and assigns it one of three ratings: pass with distinction, pass, or needs work.

The "pass with distinction" rating means the student's work lies within the top 10 percent of junior-level writing. The student's transcript includes mention of this rating and the five students who submit the best portfolios each year receive a cash prize of \$100 from donations.

A "pass" rating means the student's work shows a proficiency in writing suitable for upper-division work.

A "needs work" rating means the student's work shows the writer will be at risk in upper-division coursework and needs further writing instruction.

"If a student gets a 'needs work'

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